

| | Year 7 | Year 8 | Year 9 | Year 10 | Year 11 |
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| Autumn 1 | <p><u>Me, myself and I</u> Contemporary Novel - <i>There's a Boy in the Girl's Bathroom, Holes or Two Weeks with the Queen</i> (Focus on primary assessment of new students literacy and SPaG skills) <u>Choice of Text based on class</u></p> <p>LANG & LIT . A.O: 1-6</p> <p>ASS: Informal teacher assessment</p> | <p>'Engaging KS3 Text of Choice' (Focus on silent assessment of student SPAG ability and fun in literature) Introduction to structured responses (PEE and Creative Writing) <u>Choice of Text based on class</u></p> <p>LANG. A.O: 1-6</p> <p>ASS: AQA Language Paper 1 Question 1,2 & 5</p> | <p><i>A Glimpse at the Gothic (Monsters and Ghouls Film Clips and Extracts) PEE and SPaG in Creative Writing</i></p> <p>LANG: A.O 1-6</p> <p>ASS: Beowulf Extract language Comparison Question</p> | <p><i>Dystopian World's Extracts (AQA Language Paper 1 Preparation or FS) Fiction / Creative Writing</i></p> <p>LANG A.O: 1-6</p> <p>ASS: AQA Language Paper 1 (Section A) or tailor FS and EL extract to fit.</p> | <p><i>19th Century Literature Revision of inference</i> LANG A.O: 1-6</p> <p>ASS: AQA Language Paper 1 & 2</p> |
| Autumn 2 | <p>'Media Project' - Non Fiction (focus on adverts through the ages, creating adverts, moving images, radio, writing scripts and SPaG skills)</p> <p>LANG. A.O: 1-6</p> <p>KS3 Paper 2 Section B Style Writing Assessment – A05-6 focus</p> | <p><i>Dickensian Dramas (Getting to know the man – one week one text overview with extracts. 19th C. context study.</i></p> <p>LIT A.O1-4</p> <p>ASS: Paper 1 (Section A) KS3 Style Assessment – department to style assessment paper.</p> | <p>'Pirates and Shipwrecks' (Focus on 19th and 20th C. Seafaring Literature Extracts (Contextual Links): <i>Treasure Island/Lord of the Flies full novel for more able – links to the Thames (Trip TBC)</i></p> <p>LIT A.O: 1-4</p> <p>ASS Ongoing Contextual Research Project with trip</p> | <p><i>Persuasive Writing: Writing to persuade, advise or inform (non-fiction)</i> ONE/TWO WEEK SPEAKING and LISTENING for UA/EL/FS/GCSE planned, prepped, recorded and submitted LANG A.O: 1-6</p> <p>ASS – Speaking and Listening Focus - Persuasive Presentation receiving marks from verbal feedback</p> <p>POSSIBLE EXIT FROM EL TO FS OR FL TO GCSE ACCORDING TO FS ASSESSMENT RESULTS (SETTING CHECK)</p> | <p>AQA Language Paper 1&2 (or EL/FS)</p> <p>LANG A.O: 1-6</p> <p>ASS: AQA Language Paper 1 & 2 TWO WEEK SPEAKING and LISTENING Catch - Up for missed students.</p> <p>POSSIBLE EXIT FROM EL TO FS OR FS TO GCSE ACCORDING TO FS ASSESSMENT RESULTS FINAL SETTING CHECK (GCSE)</p> |
| Spring 1 | <p><u>Introduction to Poetry - / Creative Writing Genre, poetic and creative devices, writing styles and effect of SPaG use on meaning. Visiting poet/poetry workshop</u></p> <p>LIT A.O: 1-4</p> <p>Speaking and Listening</p> <p>Ass: Student friendly anthology completed over the unit with final week presentation of best piece.</p> | <p><i>News Desk (BBC News Report Tie-In) Speaking and Listening Focus - SPAG Revision (with trip to BBC or similar)</i></p> <p>LANG A.O: 1-6 (non-fiction)</p> <p>Ass: Finished news report for display.</p> | <p><i>Shakespeare's – Full Text Study KS3 Friendly</i></p> <p>LIT. A.O: 1-4</p> <p>Speaking and Listening Assessment – create a modern interpretation of one short scene and present.</p> | <p><i>AQA Language Paper 1 Preparation (or FS)</i></p> <p>LANG A.O: 1-6</p> <p>ASS: AQA Language Paper 1</p> <p>POSSIBLE EXIT FROM EL TO FS OR FS TO GCSE ACCORDING TO FS ASSESSMENT RESULTS (SETTING CHECK)</p> | <p><i>EL, FS and LANG Revision (Teacher Choice and Focus)</i></p> <p>ASS: Predicted 'realistic' grade. LANG prediction from classwork.</p> <p>MOCKS</p> |
| Spring 2 | <p><i>Shakespeare in context (getting to know the world behind the man) – one/two week focus on key extracts linked to text/ context</i></p> <p>LIT A.O1-4</p> <p>Globe visit – assessment based on trip report non-fiction writing skills.</p> | <p><i>Shakespeare Carousel (getting to know the Baird - context) – text per genre – history, comedy, tragedy)</i></p> <p>LIT A.O1-4</p> <p>Shakespeare on stage trip – assessment based on trip report non-fiction writing skills.</p> | <p><i>Poetry Detectives (Discovering poetry from around the world). Poetic and creative devices, writing styles and effect of SPaG use on meaning</i></p> <p>LIT. A.O:1-4</p> <p>ASS: KS3 Lit Paper 2 (Unseen) Question Trip to international poetry event</p> | <p><i>AQA Language Paper 2 Preparation (or FS)</i></p> <p>LANG A.O: 1-6</p> <p>ASS: AQA Language Paper 2 (whole) or full FS Paper 1 and 2</p> <p>POSSIBLE EXIT FROM EL TO FS OR FS TO GCSE ACCORDING TO FS ASSESSMENT RESULTS (SETTING CHECK)</p> | <p><i>EL, FS and LANG Revision (Teacher Choice Focus from Mocks)</i></p> <p>ASS: Predicted 'realistic' grade. LANG prediction from classwork.</p> |

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| <p>Summer 1</p> | <p><u>Introduction of 19th C. gendered authors – Charles Dickens, Arthur Conan Doyle, Jane Austen, Bronte, George Elliot extracts from AQA KS3 literature extracts</u></p> <p>LANG & LIT . A.O: 1-6</p> <p>ASS: Ongoing contextual display (active learning)</p> | <p><u>SPAG Focus – SPAG Olympics Challenge (including language and structural devices)</u></p> <p>LANG. A.O: 5-6</p> <p>ASS: Informal peer to peer assessment/feedback Speaking and Listening</p> | <p><u>Don't Get Me Started – Practicing Language and Structural Devices for satirical effect.</u></p> <p>LANG A.O: 1-6</p> <p>ASS: AQA KS3 Language Assessment Paper 2 Q2 and 3</p> <p>POSSIBLE OPPORTUNITY FOR EXTERNAL ASSESSMENT EL1/UNIT AWARD</p> | <p><u>Poetry (Unseen to fit group – war or love)</u></p> <p>LIT A.O: 1-3 Trip to Slam poetry event</p> <p>POSSIBLE EXIT FROM EL TO FS OR FS TO GCSE ACCORDING TO FS ASSESSMENT RESULTS (SETTING CHECK)</p> <p>Assessment – non-fiction writing report on poetry event.</p> | <p>EL, FS and GCSE Language Examinations</p> <p>EL Writing: EL Reading: FS Paper 1: Paper 2: Paper 1: 1 hr 45 mins Paper 2: 1 hr 45 mins</p> |
| <p>Summer 2</p> | <p><u>19th C. comparison of gender context focus on Dickens - Oliver Twist and George Elliot – Mill on the Floss (PEE and SPaG) (Living history trip)</u></p> <p>LANG & LIT . A.O: 1-6</p> <p>ASS: Lang Paper 1 Section A (comparative language question) AQA guidance</p> | <p><u>Around the World in 8 weeks (Travel Writing) Use of IT to travel the world with the written word (museum visit)</u></p> <p><u>Next steps youtubers making careers from TR</u></p> <p>LANG A.O: 1-6</p> <p>ASS: Own Travel Writing from Visit to museum</p> | <p><u>Persuasive Writing: Studying and writing Inspirational Speeches Trip to Parliament</u></p> <p>LANG A.O: 1-6</p> <p>Assessment – non-fiction trip report ASS – Speaking and Listening Focus - Persuasive Presentation receiving marks from verbal feedback</p> | <p><u>Creative Writing: Focus on preparing for Language Paper One Question 5 (SPaG Revision)</u></p> <p>LANG A.O: 5 - 6</p> <p>ASS: Language Paper 1 Section B</p> | |